

XAVIER CUGAT'S "RUMBALAND" SERIES

L32

The Peanut Vendor

(El Manisero)

Selected, Supervised
and Edited by XAVIER CUGAT
Newly Arranged by FABIAN ANDRE

RUMBA

Lyric by MARION SUNSHINE
and L. WOLFE GILBERT
Music by MOISES SIMONS

1st Saxophone Eb Alto

Rumba - Brightly

Clar

Soli

A *Soli*

B Cho.

to Alto 4 *Sax. Soli*

Soli

Copyright MCMXXXI by Edward B. Marks Music Co.
Copyright Assigned MCMXXXII to Edward B. Marks Music Corporation
This Arrangement Copyright MCMXLI by Edward B. Marks Music Corporation

All Rights Reserved

Made in U. S. A.

2
1st Saxophone Eb Alto

to Clar. 3 *Soli* (Clar.) *f*

D
mf

E
f *ff* *p* *ff - dim.* *mf* *p*

TWO BIG SENSATIONAL FOX-TROT SONG HITS
A CAY RANCHERO and FROM ONE LOVE TO ANOTHER

XAVIER CUGAT'S "RUMBALAND" SERIES

L32

The Peanut Vendor

(El Manisero)

Selected, Supervised
and Edited by XAVIER CUGAT
Newly Arranged by FABIAN ANDRE

RUMBA

Lyric by MARION SUNSHINE
and L. WOLFE GILBERT
Music by MOISES SIMONS

3rd Saxophone Eb Alto

Rumba - Brightly

Clar.



Soli

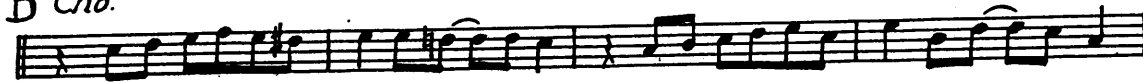


A

Soli



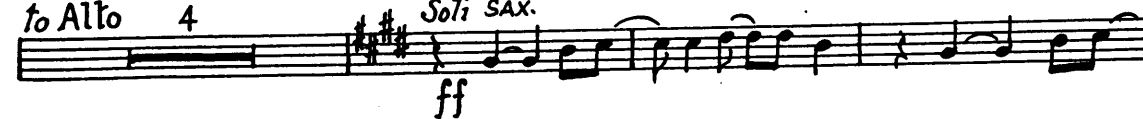
B *Cho.*



to Alto

4

Soli SAX.



Soli



Copyright MCMXXXI by Edward B. Marks Music Co.

Copyright Assigned MCMXXXII to Edward B. Marks Music Corporation

This Arrangement Copyright MCMXLI by Edward B. Marks Music Corporation

All Rights Reserved

Made in U. S. A.

2
3rd Saxophone Eb Alto

to Clar. 3 *Soli* C
(clar.) *f*

Soli

ff D
mf

E
f

Soli
ff

p *ff* *dim.* *mf*

p

XAVIER CUGAT'S "RUMBALAND" SERIES

L32

The Peanut Vendor

(El Manisero)

Selected, Supervised
and Edited by XAVIER CUGAT
Newly Arranged by FABIAN ANDRE

RUMBA

Lyric by MARION SUNSHINE
and L. WOLFE GILBERT
Music by MOISES SIMONS

2nd Saxophone Bb Tenor

Rumba - Brightly

Clar.

Soli

B Cho.

to tenor 4

Soli Sax.

Soli

2
2nd Saxophone Bb Tenor

1^o Clar. 3

clar. C
Soli

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with a dynamic marking of *f*. The second staff continues the melodic line with a slur and a fermata. The third staff features a melodic line with a slur and a fermata, and a triplet of eighth notes. The fourth staff is marked *Soli.* and contains a melodic line with a slur and a fermata. The fifth staff is marked *ff* and contains a melodic line with a slur and a fermata. The sixth staff is marked *D* and *mf*, and contains a bass line with a slur and a fermata. The seventh staff continues the bass line with a slur and a fermata. The eighth staff is marked *E* and *f*, and contains a melodic line with a slur and a fermata. The ninth staff is marked *ff* and contains a melodic line with a slur and a fermata. The tenth staff is marked *p* and *ff-dim.*, and contains a melodic line with a slur and a fermata. The eleventh staff is marked *p* and contains a melodic line with a slur and a fermata. The twelfth staff continues the melodic line with a slur and a fermata.

XAVIER CUGAT'S "RUMBALAND" SERIES

L32

The Peanut Vendor

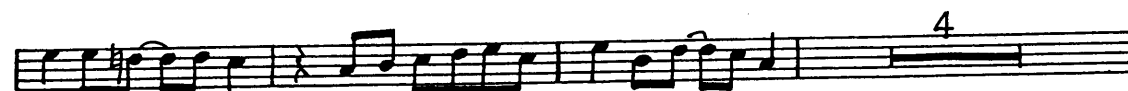
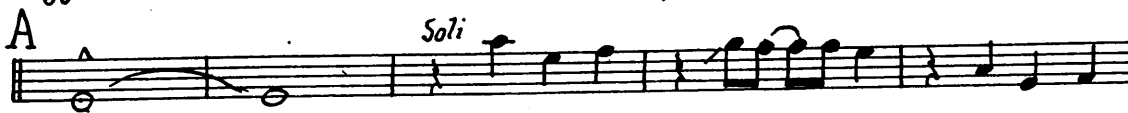
(El Manisero)

Selected, Supervised
and Edited by XAVIER CUGAT
Newly Arranged by FABIAN ANDRE
4th Saxophone Bb Tenor

RUMBA

Lyric by MARION SUNSHINE
and L. WOLFE GILBERT
Music by MOISES SIMONS

Rumba - Brightly



2
4th Saxophone Bb Tenor

Clar. 3 *Soli* C
clar. *f*

7 *Soli*

D to tenor 8 (Sax.)

E *f*

Soli *ff*

p *ff dim* *mf*

p

XAVIER CUGAT'S "RUMBALAND" SERIES

L32

The Peanut Vendor

BARITONE

(El Manisero)

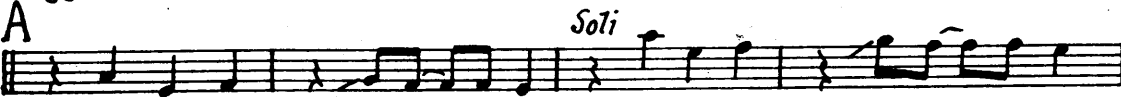
Selected, Supervised
and Edited by XAVIER CUGAT
Newly Arranged by FABIAN ANDRE

RUMBA

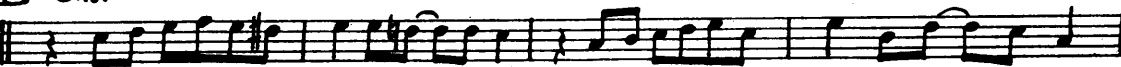
Lyric by MARION SUNSHINE
and L. WOLFE GILBERT
Music by MOISES SIMONS

ON BASS CLARINET

Rumba-Brightly



B cho.



To BARITONE 4

BARISAX. *Soli*



Copyright MCMXXXI by Edward B. Marks Music Co.
Copyright Assigned MCMXXXII to Edward B. Marks Music Corporation
This Arrangement Copyright MCMXLI by Edward B. Marks Music Corporation

All Rights Reserved

Made in U. S. A.

To Bs C 3

Soli C

Bs C 4

f

7

Soli

ff

D

mf

E

f

ff

p

ff - dim.

mf

p

TWO BIG SENSATIONAL FOX-TROT SONG HITS
A GAY RANCHERO and FROM ONE LOVE TO ANOTHER

XAVIER CUGAT'S "RUMBALAND" SERIES

L32

The Peanut Vendor

(El Manisero)

Selected, Supervised
and Edited by XAVIER CUGAT
Newly Arranged by FABIAN ANDRE

RUMBA

Lyric by MARION SUNSHINE
and L. WOLFE GILBERT
Music by MOISES SIMONS

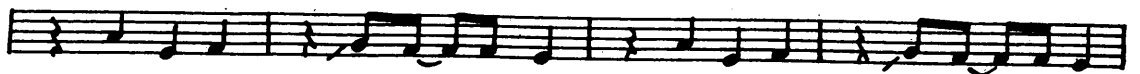
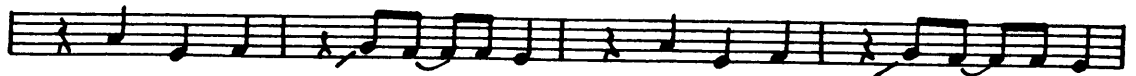
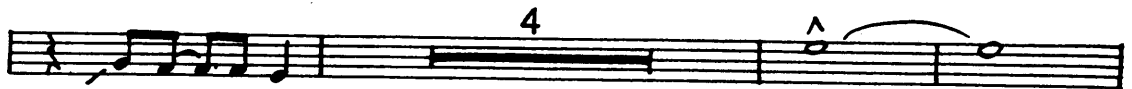
1st Trumpet in Bb

Rumba Brightly

Str. mute throughout



B Cho.



Copyright MCMXXXI by Edward B. Marks Music Co.

Copyright Assigned MCMXXXII to Edward B. Marks Music Corporation

This Arrangement Copyright MCMXLI by Edward B. Marks Music Corporation

All Rights Reserved

Made in U. S. A.

2

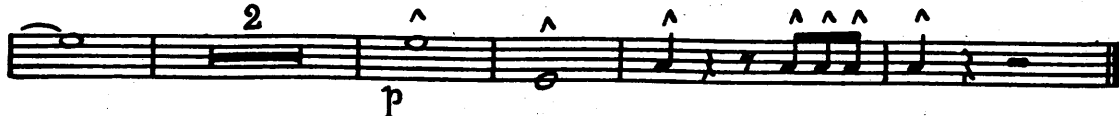
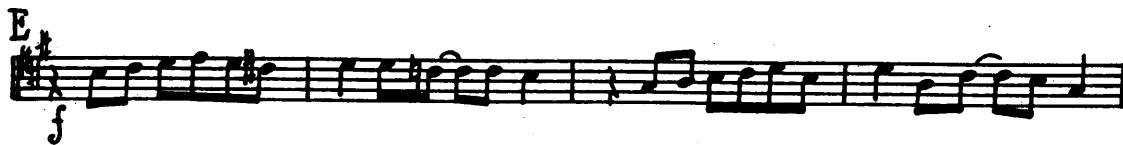
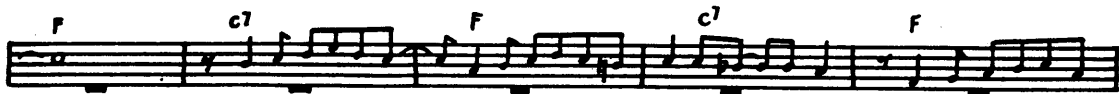
1st Trumpet in Bb



4



D 2nd Tpt (ad lib.)



TWO BIG SENSATIONAL FOX-TROT SONG HITS
A GAY RANCHERO and FROM ONE LOVE TO ANOTHER

The Peanut Vendor

(El Manisero)

Selected, Supervised
and Edited by XAVIER CUGAT
Newly Arranged by FABIAN ANDRE

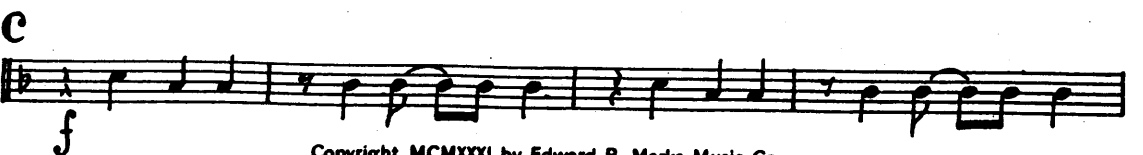
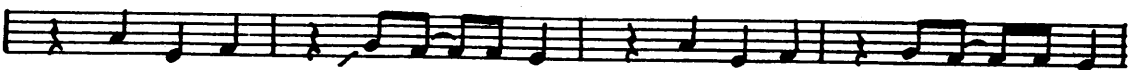
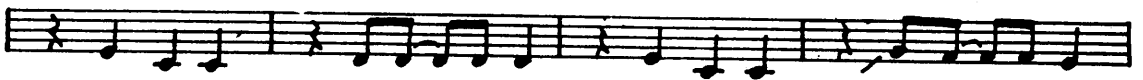
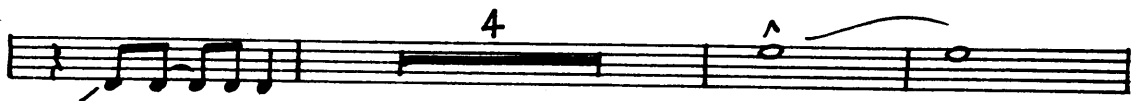
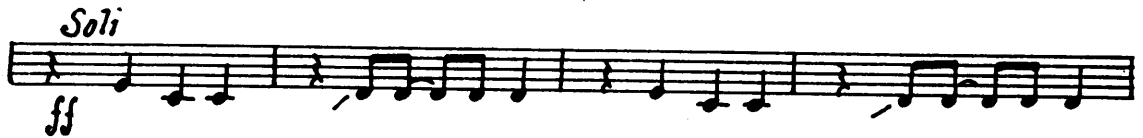
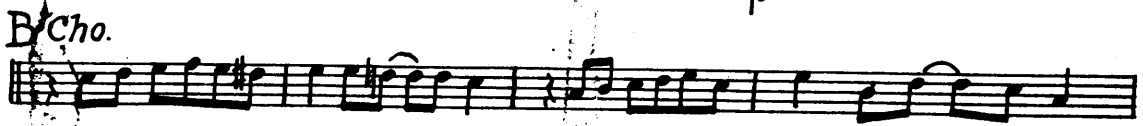
RUMBA

Lyric by MARION SUNSHINE
and L. WOLFE GILBERT
Music by MOISES SIMONS

2nd Trumpet in Bb

Rumba Brightly

Str. mute throughout



2
2nd Trumpet in Bb

Musical staff 1: Treble clef, 2/4 time signature. Starts with a whole note G4, followed by a half note G4, then a quarter note G4. Dynamics: *pp* under the first two notes, *ff* under the third. Ends with six eighth notes: G4, A4, B4, A4, G4, F4, each with an accent (^).

Musical staff 2: Treble clef, 2/4 time signature. Starts with six eighth notes: G4, A4, B4, A4, G4, F4, each with an accent (^). Dynamics: *p* under the last two notes.

Musical staff 3: Treble clef, 2/4 time signature. Starts with a whole note G4. Dynamics: *4* above the note. Then a quarter rest, followed by a quarter note G4. Dynamics: *1st Tpt* above the note.

D Solo ad lib.

Musical staff 4: Treble clef, 2/4 time signature. Starts with a quarter note G4, followed by eighth notes G4, A4, B4, A4, G4. Dynamics: *F* above the first note, *c7* above the second. Then a quarter note G4, followed by eighth notes G4, A4, B4, A4, G4. Dynamics: *F* above the first note, *c7* above the second.

Musical staff 5: Treble clef, 2/4 time signature. Starts with a quarter note G4, followed by eighth notes G4, A4, B4, A4, G4. Dynamics: *F* above the first note, *c7* above the second. Then a quarter note G4, followed by eighth notes G4, A4, B4, A4, G4. Dynamics: *F* above the first note, *c7* above the second. Ends with a whole note G4.

Musical staff 6: Treble clef, 2/4 time signature. Starts with a quarter note G4, followed by eighth notes G4, A4, B4, A4, G4. Dynamics: *c7* above the first note, *F* above the second. Then a quarter note G4, followed by eighth notes G4, A4, B4, A4, G4. Dynamics: *c7* above the first note, *F* above the second.

Musical staff 7: Treble clef, 2/4 time signature. Starts with a quarter note G4, followed by eighth notes G4, A4, B4, A4, G4. Dynamics: *c7* above the first note, *F* above the second. Then a quarter note G4, followed by eighth notes G4, A4, B4, A4, G4. Dynamics: *c7* above the first note, *F* above the second. Ends with a whole note G4. Dynamics: *as written* above the note.

Musical staff 8: Treble clef, 2/4 time signature. Starts with a whole note G4. Dynamics: *E* above the note, *f* below the note.

Musical staff 9: Treble clef, 2/4 time signature. Starts with a quarter note G4, followed by eighth notes G4, A4, B4, A4, G4. Dynamics: *p* below the first note. Then a quarter note G4, followed by eighth notes G4, A4, B4, A4, G4. Dynamics: *2* above the note.

Musical staff 10: Treble clef, 2/4 time signature. Starts with a quarter note G4, followed by eighth notes G4, A4, B4, A4, G4. Dynamics: *ff* below the first note, *dim.* below the note.

Musical staff 11: Treble clef, 2/4 time signature. Starts with a quarter note G4, followed by eighth notes G4, A4, B4, A4, G4. Dynamics: *2* above the note, *p* below the note. Then a quarter note G4, followed by eighth notes G4, A4, B4, A4, G4. Dynamics: *2* above the note, *p* below the note.

XAVIER CUGAT'S "RUMBALAND" SERIES

L32

The Peanut Vendor

(El Manisero)

Selected, Supervised
and Edited by XAVIER CUGAT
Newly Arranged by FABIAN ANDRE

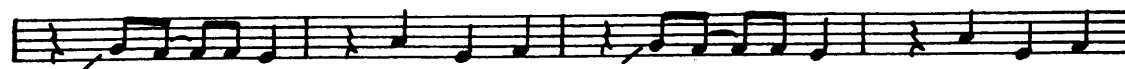
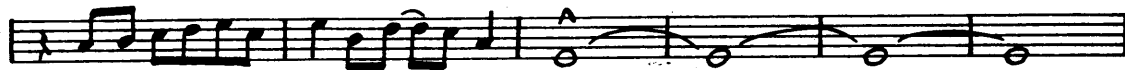
RUMBA

Lyric by MARION SUNSHINE
and L. WOLFE GILBERT
Music by MOISES SIMONS

3rd Trumpet in Bb

Rumba-Brightly

Str. mute throughout



2
3rd Trumpet in Bb

Musical staff 1: Treble clef, 2/4 time signature. Starts with a whole note G4, followed by a half note G4, then a quarter note G4. Dynamics: *pp* (pianissimo) under the first two notes, *ff* (fortissimo) under the last note. The staff continues with a series of eighth notes with accents (^) over them.

Musical staff 2: Treble clef, 2/4 time signature. Continues with eighth notes with accents (^) over them. Ends with a half note G4 and a whole note G4. Dynamics: *p* (piano) under the final notes.

Musical staff 3: Treble clef, 2/4 time signature. Contains a whole rest for 4 measures, indicated by a '4' above the staff.

Musical staff 4: Treble clef, 2/4 time signature. Starts with a whole note G4. Dynamics: *D* (D major chord) above the first note. *2nd Tpt Solo (ad lib.)* (2nd Trumpet Solo ad libitum) above the staff. The staff continues with eighth notes and quarter notes.

Musical staff 5: Treble clef, 2/4 time signature. Continues with eighth notes and quarter notes. Dynamics: *F* (F major chord) above the first note, *c7* (C7 chord) above the second note, *F* above the third note, and *c7* above the fourth note.

Musical staff 6: Treble clef, 2/4 time signature. Continues with eighth notes and quarter notes. Dynamics: *c7* above the first note, *F* above the second note, and *c7* above the third note.

Musical staff 7: Treble clef, 2/4 time signature. Continues with eighth notes and quarter notes. Dynamics: *F* above the first note, *c7* above the second note, *F* above the third note, and *c7* above the fourth note.

Musical staff 8: Treble clef, 2/4 time signature. Starts with a whole note G4. Dynamics: *E* (E major chord) above the first note. The staff continues with eighth notes and quarter notes.

Musical staff 9: Treble clef, 2/4 time signature. Continues with eighth notes and quarter notes. Ends with a half note G4 and a whole note G4.

Musical staff 10: Treble clef, 2/4 time signature. Starts with a whole rest for 2 measures, indicated by a '2' above the staff. Dynamics: *ff* (fortissimo) under the first note, *dim.* (diminuendo) under the second note. The staff continues with eighth notes and quarter notes.

Musical staff 11: Treble clef, 2/4 time signature. Starts with a whole rest for 2 measures, indicated by a '2' above the staff. Dynamics: *p* (piano) under the first note. The staff continues with eighth notes and quarter notes.

The Peanut Vendor

(El Manisero)

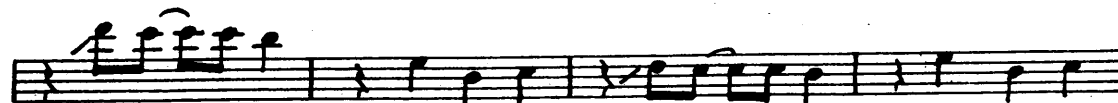
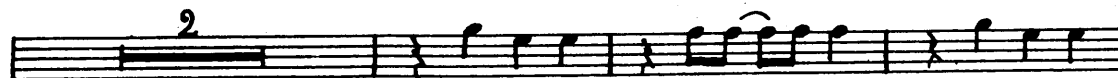
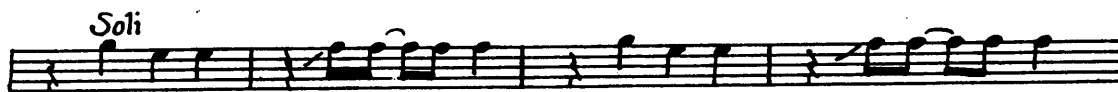
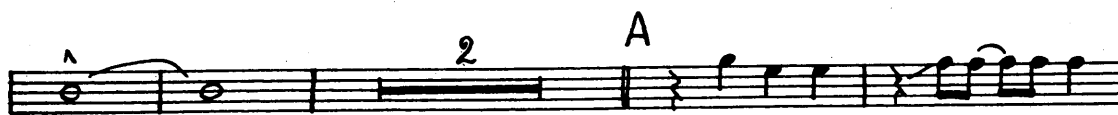
Selected, Supervised
and Edited by XAVIER CUGAT
Newly Arranged by FABIAN ANDRE

RUMBA

Lyric by MARION SUNSHINE
and L. WOLFE GILBERT
Music by MOISES SIMONS

1st Trombone

Rumba - Brightly
Str. mute throughout



2
1st Trombone

C

f

p

Soli

ff

p

4

D

mf

E

f

p

ff - dim.

Soli

mf

p

XAVIER CUGAT'S "RUMBALAND" SERIES

L 32

The Peanut Vendor

(El Manisero)

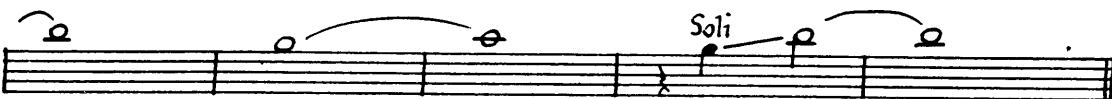
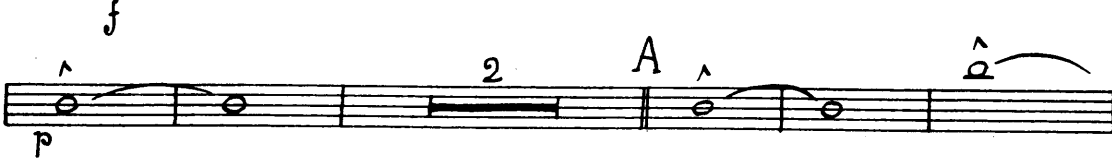
Selected, Supervised
and Edited by XAVIER CUGAT
Newly Arranged by FABIAN ANDRE

RUMBA

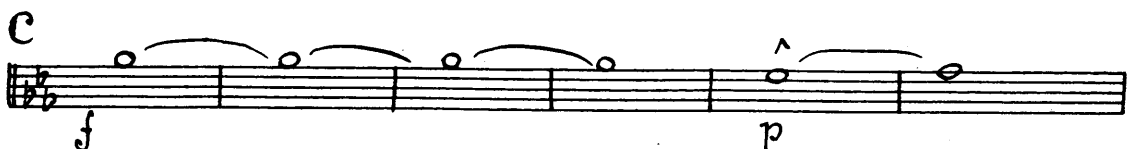
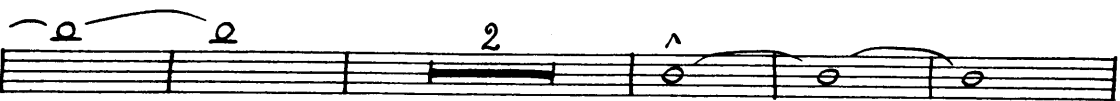
Lyric by MARION SUNSHINE
and L. WOLFE GILBERT
Music by MOISES SIMONS

2nd Trombone

*Rumba - Brightly
Str. mute throughout*



B Cho.



Copyright MCMXXXI by Edward B. Marks Music Co.
Copyright Assigned MCMXXXII to Edward B. Marks Music Corporation
This Arrangement Copyright MCMXLI by Edward B. Marks Music Corporation

All Rights Reserved

Made in U. S. A.

2
2nd Trombone

Soli
f *ff* *p*
4

D

mf
2 E

ff - dim. *Soli* *mf* *p*

BASS
2

The musical score is written for a bass instrument and consists of 12 staves. The first staff begins with a treble clef and a key signature of one flat (B-flat major). The music is in 2/4 time. The first staff contains a circled number '30'. The second staff has a circled number '4'. The third staff has a circled number '4'. The fourth staff has a circled number '4'. The fifth staff has a circled number '4'. The sixth staff has a circled number '4'. The seventh staff has a circled number '4'. The eighth staff has a circled number '4'. The ninth staff has a circled number '4'. The tenth staff has a circled number '4'. The eleventh staff has a circled number '4'. The twelfth staff has a circled number '4'. The score includes various chords such as G, D7, Eb, Bb7, C, Fm, and Am. Dynamics include ff-dim. and p. The music is a fox-trot style.

TWO BIG SENSATIONAL FOX-TROT SONG HITS

A GAY RANCHERO and **FROM ONE LOVE TO ANOTHER**

2
Guitar

The musical score consists of 12 staves of guitar notation. The first staff is marked with a '2' and 'Guitar'. The key signature is one flat (Bb). The first song, 'A Gay Ranchero', spans the first 10 staves. The second song, 'From One Love to Another', spans the last 2 staves. The notation includes various chords such as G, D7, Eb, Bb7, C, Fm, and Am. Dynamics include 'ff-dim.' and 'p'. Performance markings include accents (^) and a box around the number 30.

TWO BIG SENSATIONAL FOX-TROT SONG HITS
A GAY RANCHERO and **FROM ONE LOVE TO ANOTHER**

THE PEANUT VENDOR L 32

Drum Guide

Rumba - *Brightly*

Musical notation for the drum guide, showing a rhythmic pattern in 2/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The rhythm consists of eighth and sixteenth notes. Dynamics include *f* and *sfz*.

Musical notation for the piano accompaniment, featuring chords and melodic lines. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. Dynamics include *Soli ff*.

A

Musical notation for the first vocal line with lyrics: In Cu-ba, each mer-ry maid wakes up with this se-re-nade;

Musical notation for the second vocal line with lyrics: Pea-nuts! Ma-ni! they're nice and hot Pea-nuts! Ma-ni! I sell a lot.

B cho.

Musical notation for the first part of the chorus with lyrics: If you have-nt got ba-na-nas, don't be blue Pea-nuts in a lit-tle bag are call-ing you.

Musical notation for the second part of the chorus with lyrics: Ca-se-ri-la no te a-cues-tes a-dor-mir sin co-mer-te un cu-a-ru-cho de-ma-ni. Don't waste them no turn-my ache, you'll taste them when you a-wake.

XAVIER CUGAT'S 'RU THE PEANU

Selected, Supervised
and Edited by XAVIER CUGAT
Newly Arranged by FABIAN ANDRE

Drum Guide
2

(EL MAN

RU

For at the ve- ry break of day, the Pea- nut ven- dor's on his way.
Que sa-bra si tai ri-cues-ta ya no se pue- de on pe- dir ma's.

At dawn-ing that whist-le blows through ev-ry ci-ty, town, and coun-try lane,
Ay ca-re-si-ta no me de-jes ir

You'll hear him sing his plain- tive lit-tle strain, And as he goes by to you he'll say:
Por ge des-pues te vas a-rre-pen-tir y va-a ser muy tar de ya

Big Jumb-os Big doub-le ones, Come buy those Pea- nuts roasted to-day,
Ma-ni-se-ro se va

Come try those fresh-ly roasted to-day! If you're look-ing for a mor-al to his song,
Ma-ni-se-ro se va Ca-se-ri-ta no tea cues-tes a-dor-mir

fif-ty mil-lions lit-tle mon-keys can't be wrong.
sin co-mer-te un cu-cu ri-cho de mani.

TWO BIG SENSATIONAL
A GAY RANCHERO at

JMBALAND' SERIES

T VENDOR

(SERIO)

Drum Guide
3

Lyric by MARION SUNSHINE
and L. WOLFE GILBERT
Music by MOISES SIMONS

MBA

The musical score is arranged in two systems, each with two staves. The upper staff of each system is for the piano, and the lower staff is for the drum. The score begins with a treble clef and a common time signature. The first system includes a key signature change to C major, indicated by a 'C' with a double bar line. The piano part features a melodic line with eighth and sixteenth notes, while the drum part provides a steady accompaniment with eighth notes. The second system continues the piece, ending with a key signature change to D major, indicated by a 'D' with a double bar line. The piano part continues with a similar melodic pattern, and the drum part maintains its accompaniment.

FOX-TROT SONG HITS
d FROM ONE LOVE TO ANOTHER

DAUM GUIDE

4

Musical notation for the first system, featuring piano accompaniment with chords and melodic lines.

Musical notation for the second system, continuing the piano accompaniment.

Musical notation for the third system, including a dynamic marking of *sfz* and a chord symbol E^{\wedge} .

Musical notation for the fourth system, featuring a *Solo ff* section.

Musical notation for the fifth system, including lyrics and dynamic markings like *dim.*, *ff*, and *mf*.

dim. *ff* Pea-nuts! Me voy we'll meet a-gain Pea-nuts! Me voy this street a-gain *mf* Pea-nuts! Me voy

Musical notation for the sixth system, including lyrics and dynamic markings like *p* and accents.

p You'll eat a-gain, your Pea-nut man, that Pea-nut man's gone.

THE PEANUT VENDOR L32

Piano
Rumba-Brightly

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#). The music is in 2/4 time and includes dynamic markings of *f* and *sfz*.

Musical notation for the piano accompaniment, including a grand staff with treble and bass clefs. It features a *Soli ff* marking and includes a section with sixteenth-note chords.

A

Vocal line A with lyrics: In Cu-ba, each mer-ry maid wakes up with this se-re-nade;

Vocal line B with lyrics: Pea-nuts! they're nice and hot Pea-nuts! I sell a lot.
Ma-ni! Ma-ni!

B cho.

Chorus musical notation with lyrics: If you have-nt got ba-na-nas, don't be blue Pea-nuts in a lit-tle bag are call-ing you.
Ca-se-ri-ta no te-a-cues-tes á-dor-mir sin-co-mer-te un cu-a-ru-cho de-ma-ni.

Continuation of the chorus musical notation with lyrics: Don't waste them no turn-my ache, you'll taste them when you a-wake.

XAVIER CUGAT'S 'RU THE PEANU (EL MAN

Selected, Supervised
and Edited by XAVIER CUGAT
Newly Arranged by FABIAN ANDRE

2
Piano

RU

For at the ve- ry break of day, the Pea- nut ven- dor's on his way.
Que sa- bra si tai ri- cques- ta, ya no se pue- de on pe- dir ma's.

At dawn- ing that whist- le blows through ev- ry ci- ty, town, and coun- try lane,
Ay ca- re- si- ta no me de- jes ir

You'll hear him sing his plain- tive lit- tle strain, And as he goes by to you he'll say:
Por ge des- pues te vas a- rre- pen- tir y va- a ser muy tar- de ya

Big Jim- bos Big doub- le ones, Come buy those Pea- nuts roasted to- day,
Ma- ni- se- ro se va

Come try those fresh- ly roasted to- day! If you're look- ing for a mor- al to his song,
Ma- ni- se- ro se va Ca- se- ri- ta no tea cues- tes a- dor- mir

fif- ty mil- lions lit- tle mon- keys can't be wrong.
sin co- mer- te un cu- ru- cho de mani.

TWO BIG SENSATIONAL
A GAY RANCHERO *at*

JMBALAND' SERIES

T VENDOR

(ISERO)

Lyric by MARION SUNSHINE
and L. WOLFE GILBERT
Music by MOISES SIMONS

3
Piano

MBA

The musical score is written for piano and consists of seven systems of two staves each. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked 'Piano' and features a tempo of 3. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Chord symbols 'C2' and 'D' are placed above the first and sixth systems, respectively. The piece concludes with a final cadence in the seventh system.

FOX-TROT SONG HITS
and FROM ONE LOVE TO ANOTHER

4
Piano

Musical notation for the first system, featuring piano accompaniment with chords and melodic lines.

Musical notation for the second system, continuing the piano accompaniment.

Musical notation for the third system, including a dynamic marking of *sfz* and a fermata.

Musical notation for the fourth system, including a dynamic marking of *Soli ff*.

Musical notation for the fifth system, featuring vocal lines with lyrics and dynamic markings.

dim. **ff** Pea-nuts! Me voy we'll meet a-gain Pea-nuts! Me voy this street a-gain **mf** Pea-nuts! Me voy

Musical notation for the sixth system, featuring vocal lines with lyrics and dynamic markings.

p You'll eat a-gain, your Pea-nut man, that Pea-nut man's gone.

THE PEANUT VENDOR L32

Vocal

Rumba-Brightly

A

B cho.

XAVIER CUGAT'S 'RU THE PEANU

Selected, Supervised
and Edited by XAVIER CUGAT
Newly Arranged by FABIAN ANDRE

Vocal
2

(EL MAN

RU

For at the ve- ry break of day, the Pea-nut ven- dor's on his way.
Que sa-bro si tai ri-coes-ta ya no se pue- de pe-dir mas.

At dawn-ing that whist-le blows through ev-ry ci-ti-ty, town, and coun-try lane,
Ay ca-re-si-ta no me de-jes ir

You'll hear him sing his plain- tive lit-tle strain, And as he goes by to you he'll say:
Por ge des-pues te vas a-rre-pen-tir y va-a-ser muy tañ de ye

Big Jumb-os Big doub-le ones, Come buy those Pea-nuts roasted to-day.
Ma-ni-se-ro se va-

Come try those fresh-ly roasted to-day! If you're look-ing for a mor-al to his song,
Ma-ni-se-ro se va Ca-se-ri-ta no te a-cues-tas a-dor-mir

fif-ty mil-lions lit-tle mon-keys can't be wrong.
sin co-mer-teun cr-cu ru-cho de mani.

TWO BIG SENSATIONAL
A GAY RANCHERO

JMBALAND' SERIES

T VENDOR

(SERIO)

Vocal
3

Lyric by MARION SUNSHINE
and L. WOLFE GILBERT
Music by MOISES SIMONS

MBA

The musical score is arranged in two systems of three staves each. The first system includes a vocal line with a treble clef and a 3/4 time signature, and two piano accompaniment staves. The second system continues the piano accompaniment. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Chord symbols 'C2' and 'D' are placed above the piano staves. The piece concludes with a double bar line.

FOX-TROT SONG HITS

and FROM ONE LOVE TO ANOTHER

VOCAL

The first system of music consists of two staves. The upper staff is the vocal line, starting with a half note followed by a series of eighth notes. The lower staff is the piano accompaniment, featuring a steady eighth-note pattern.

The second system continues the vocal and piano parts from the first system. The vocal line has a melodic contour with some grace notes, and the piano accompaniment maintains its rhythmic pattern.

The third system shows a key signature change to one sharp (F#) in the piano part. The vocal line has a melodic phrase. Dynamic markings include *sfz* (sforzando) in the piano part and *E* with an accent (^) above it in the vocal line.

The fourth system features a section labeled "Solo ff" (Solo fortissimo) in the piano part. The vocal line has a melodic phrase. The piano accompaniment has a more active, rhythmic pattern.

The fifth system includes lyrics and dynamic markings. The lyrics are: "Pea-nuts! We'll meet a-gain Pea-nuts! this street a-gain Pea-nuts! Me voy Me voy Me voy". Dynamic markings include *dim.*, *ff*, and *mf*.

The sixth system includes lyrics and dynamic markings. The lyrics are: "You'll eat a-gain, your Pea-nut man, that Pea-nut man's gone." Dynamic markings include *p* (piano) and accents (^) above notes.